

JOB SHEET

Customer:

Invoice No. _____

Laurence Maser
Box 23126
Santa Barbara, California
93121
Phone (808) 264-4097

Date: _____

Job Location: _____

Job Description: _____

Estimated Date of Completion: _____

Costs:

Materials

Labor

Total Costs:

Advance _____

Balance _____

Date Due _____

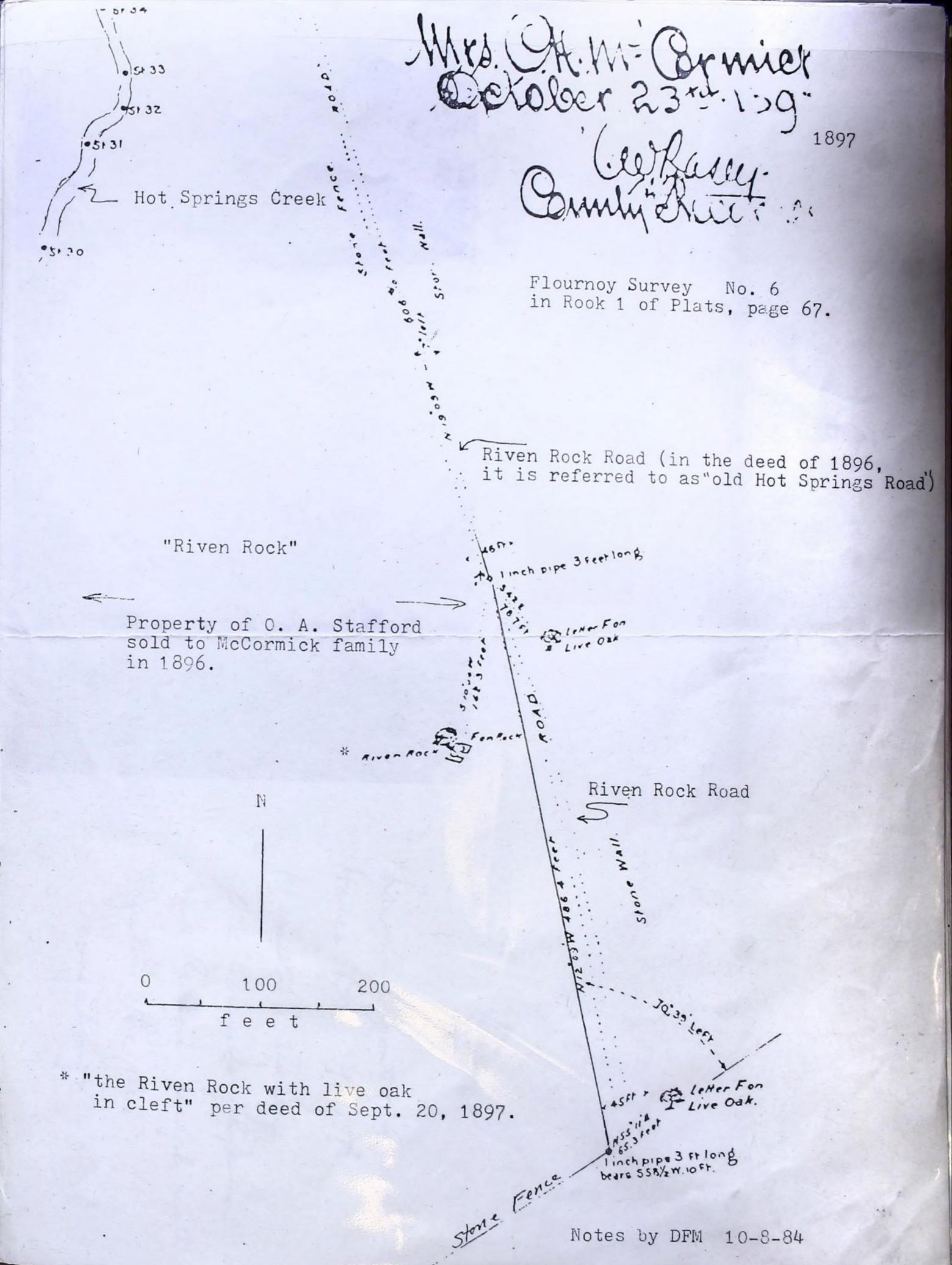
Date _____

Date _____

Signature _____

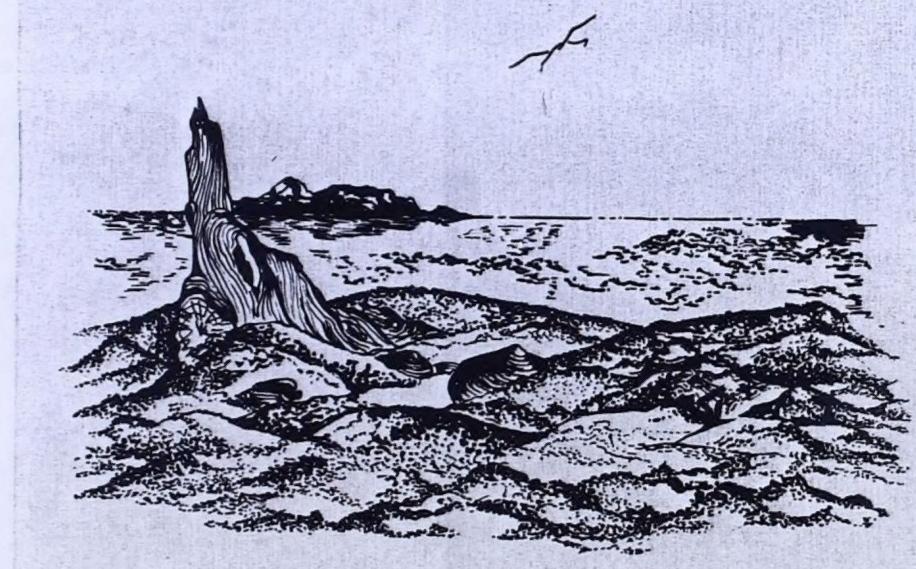
Signature _____



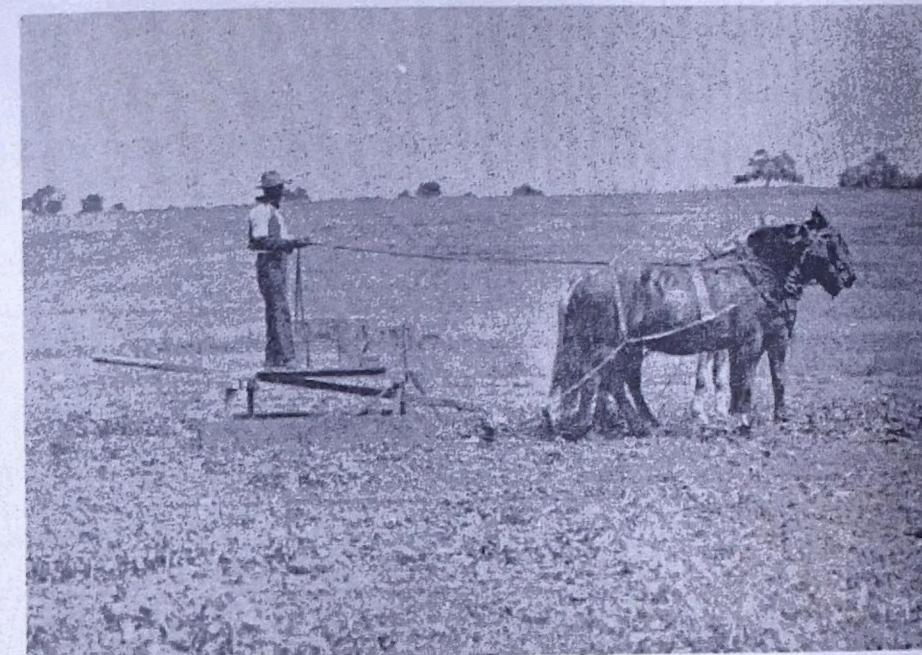


A POCKETFUL OF BEACH SHELLS

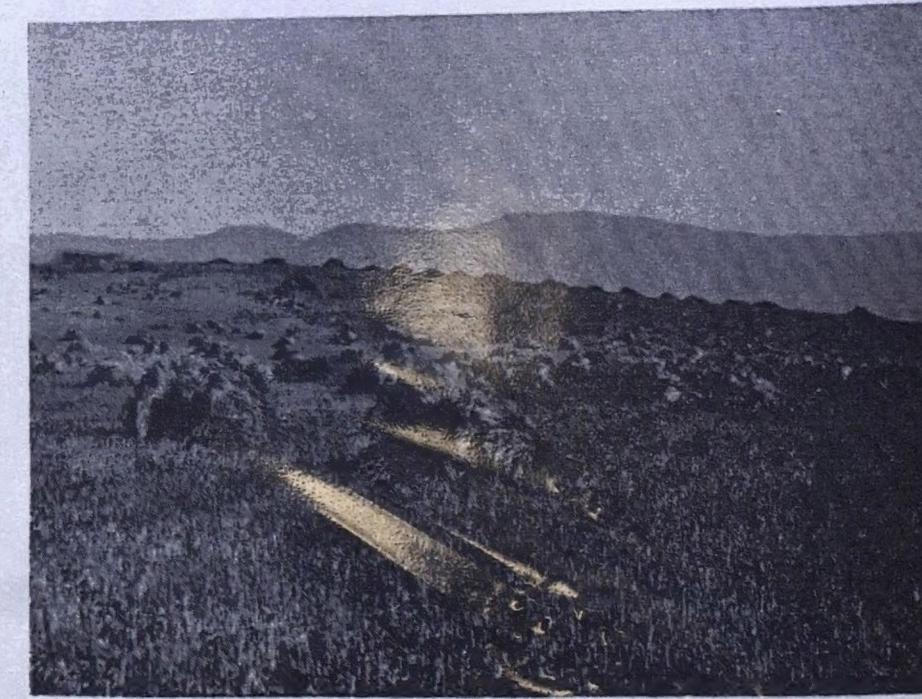
A Basic Guide for Becoming Familiar With
Some of the More Common Shells
On Santa Barbara's Beaches



PRICE: 75 cents



Three horse hitch.

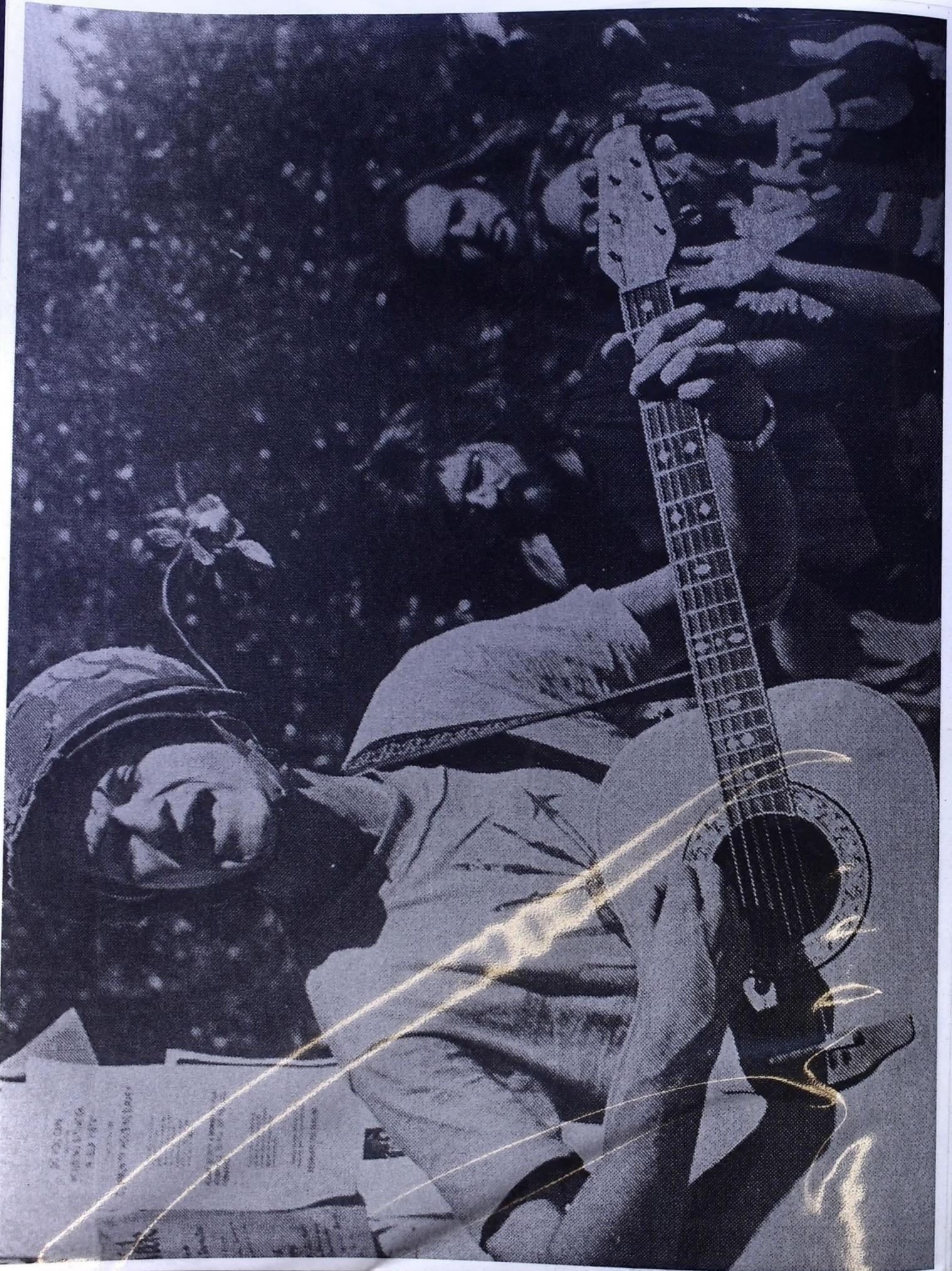


Hay crop.



Santa Barbara Harbor, 1969.





Long, long ago, in the Old Spanish Days,
When don and doña saw the warm hours pass
So lazily, with no clock to harass
Them in their cool adobes; when the frays

In cloistered missions, where the hot sun's rays
Were turned to brilliant shafts by the stained gla
In quiet reverence celebrated Mass;
Where smart vaqueros watched the cattle graz

In what warm, cheerful colors now appears
The long past scene! The seldom varied food,
The long, drab days, the cruelties, the fears,
The sicknesses so little understood,
Have been forgotten in the passing years,
And all that is recalled seems gay and good.



02 Refra Car

(2)

become father @ 50 state 200
to state 1000 002

wife worked in beauty shop.

414 E. Figueroa 33 years
discovered house at garage sale!

worked at Sam's Fund for 1 month

Brother owned Garage post office
State and Co to 910

Angelina Smith

Wesley - Holman 67

Iwan Betty Madrid 910 82

- Russel Smith 1930's in town
- floor of Cobrills possible
- 4 restaurants downtown
- El Poso
- Russel's Hacienda Club 1000
@ 216 E Cornillo

- Jean Harlow world mix
drink

Wesley op a boat up Obregon



Tony Ottman of the abalone boat *Paula* holds cat which clung for four days to the top of the mast of the fishing boat *Ruth K* when the latter sank in shallow waters off San Miguel Island. Ottman, passing the island aboard the *Paula*, noticed the cat on the mast of the *Ruth K* and went ashore to rescue the stranded crew.

Many ships, large and small, have come to grief on the rocky coasts that line the Santa Barbara Channel. One such was the *Ruth K*, a 34-foot fishing vessel that was battered by huge waves and sunk in shallow waters off the coast of windswept San Miguel Island.

Owner Cecil Wilson, when he saw there would be no way to save his ship, ordered all hands over the side. They swam through the heaving seas to a nearby beach, and fell exhausted on the sands. In leaving the sinking *Ruth K*, they had to abandon the ship's cat, for there was no way to persuade her to attempt to swim to shore.

Once on the beach, the men knew they were safe; but they were cold and needed shelter. They gave no thought to the *Ruth K* or to the cat.

And the cat was thinking of only one thing; how to preserve this most vital of her nine lives. As the vessel filled and went down, she had sought higher and higher points of safety, until finally, only the topmost section of the mainmast remained above water. But now the *Ruth K* was on the bottom, and

the cat was safe for the time being.

Four days and nights passed, and still pussy sat atop the mainmast, her tail dragging in the water every time the sea heaved, her precarious perch retained only because she never once relaxed her iron grip on the bobbing mast.

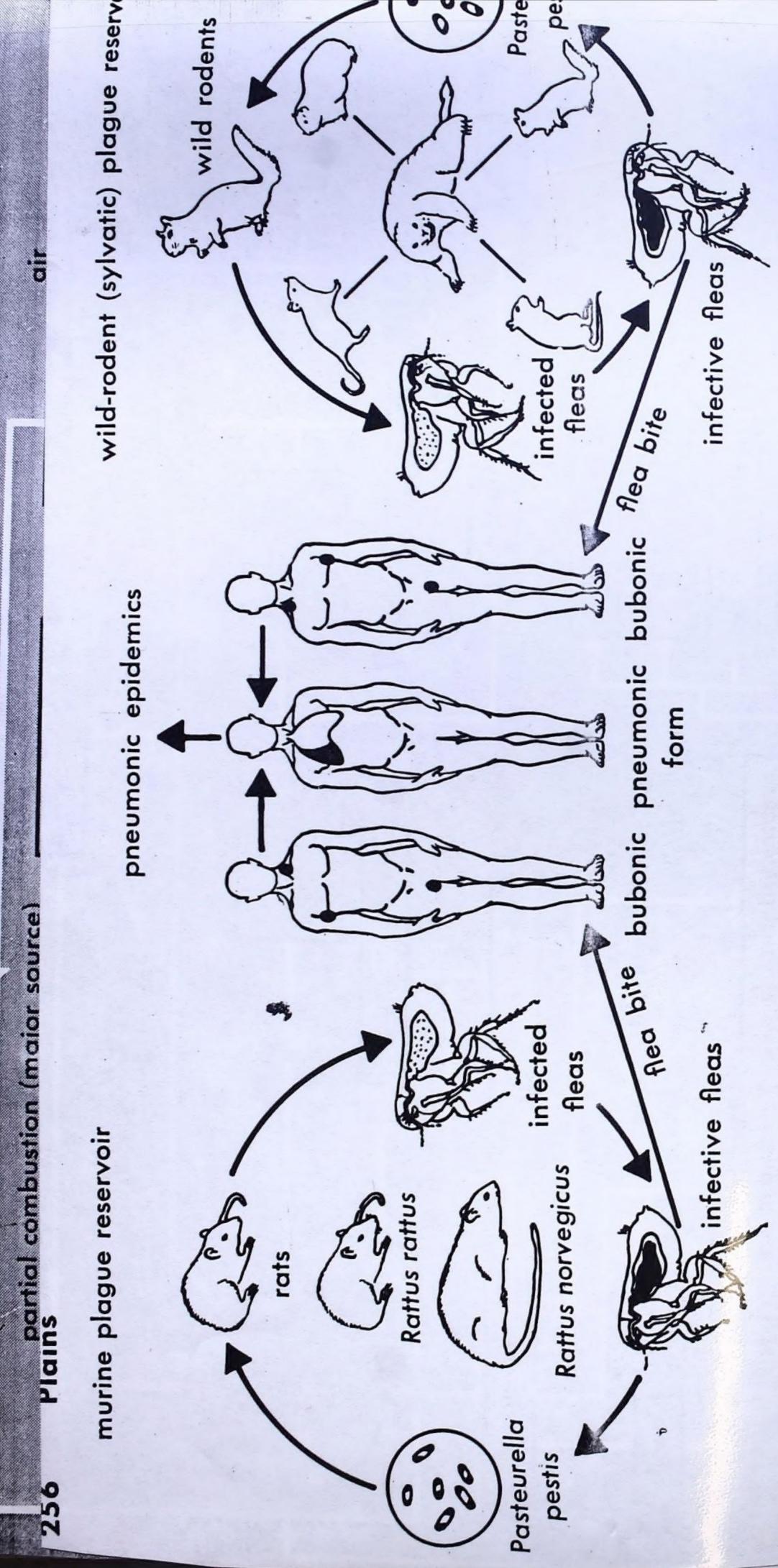
It was the abalone boat *Paula* that finally rescued all hands. Diving tender Tony Ottman spotted the wet pussycat, immediately deduced what had happened, and called to Skipper Laddie Handmann that a boat had been wrecked. On the beach, they found the footprints of the crew and followed them to an abandoned shack. There were the men off the *Ruth K*, cold, hungry and thirsty. They had survived on the contents of a few cans of stewed tomatoes found in the shack.

The Coast Guard was notified and a cutter arrived to take Cecil Wilson and his crew back to Santa Barbara. Tony Ottman brought the cat in on the *Paula*. If you look closely at the photograph you'll see that a bowl of milk and a warm place to cuddle in did marvels for her.

Saga of the Wet Pussycat



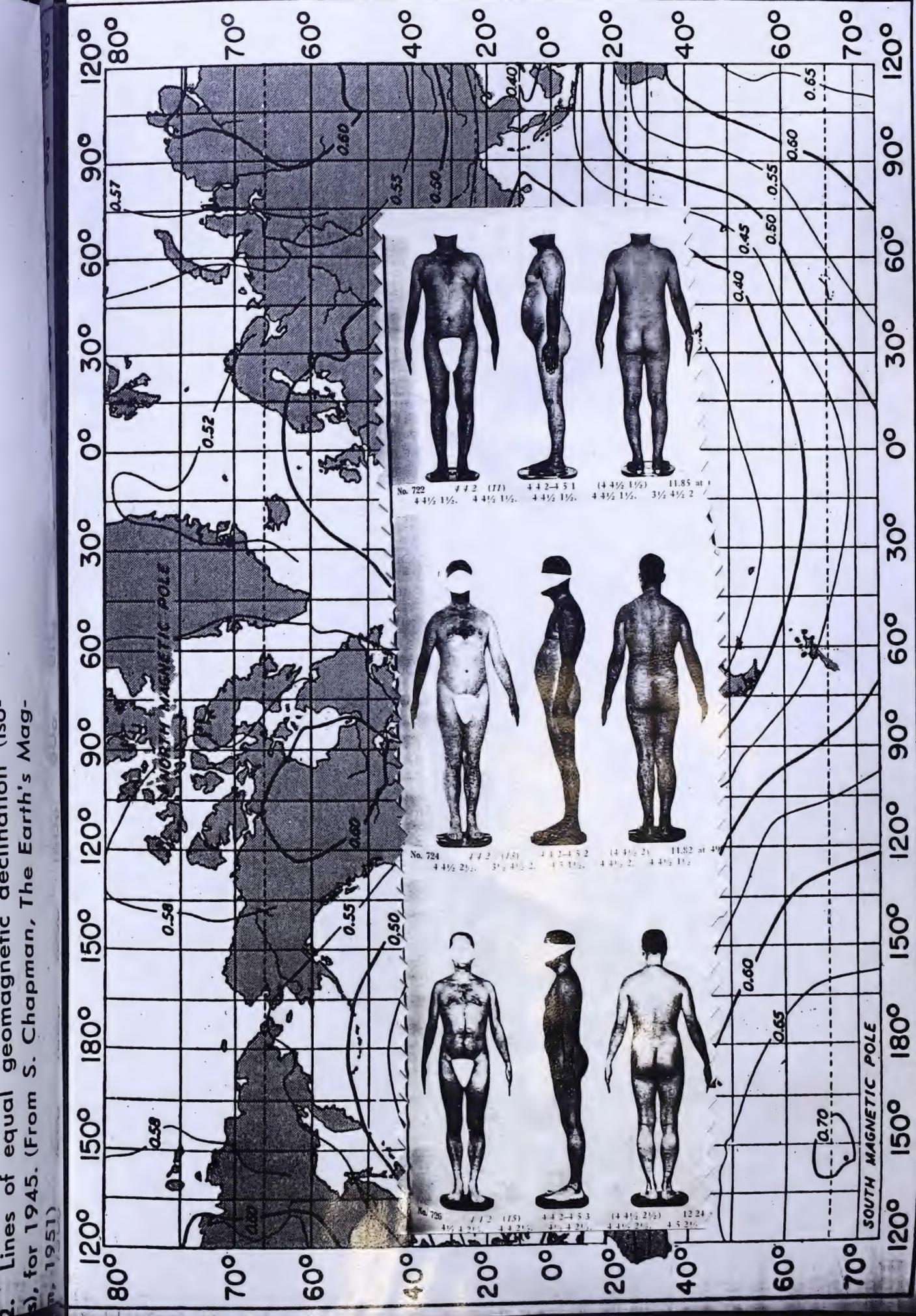
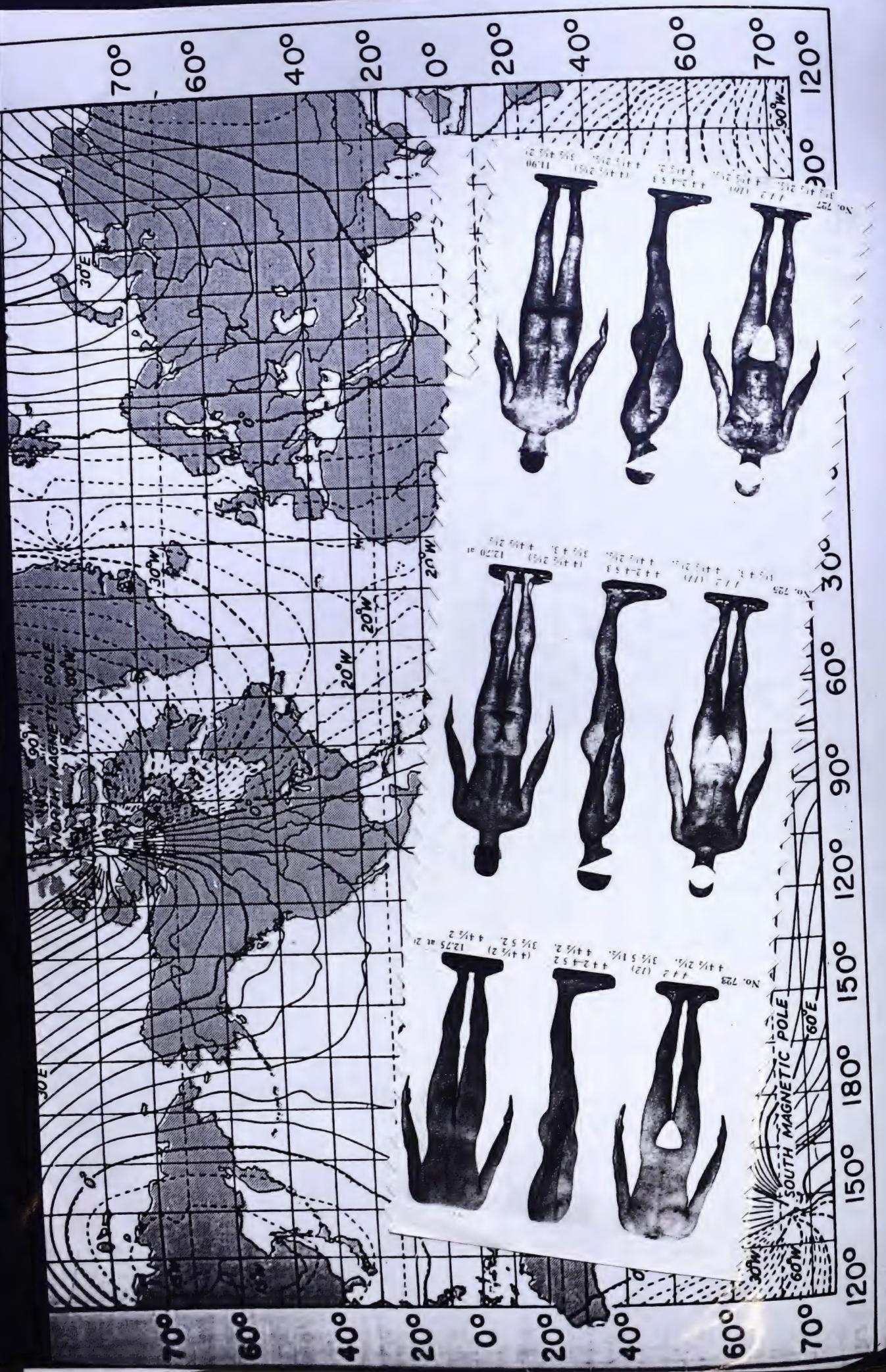


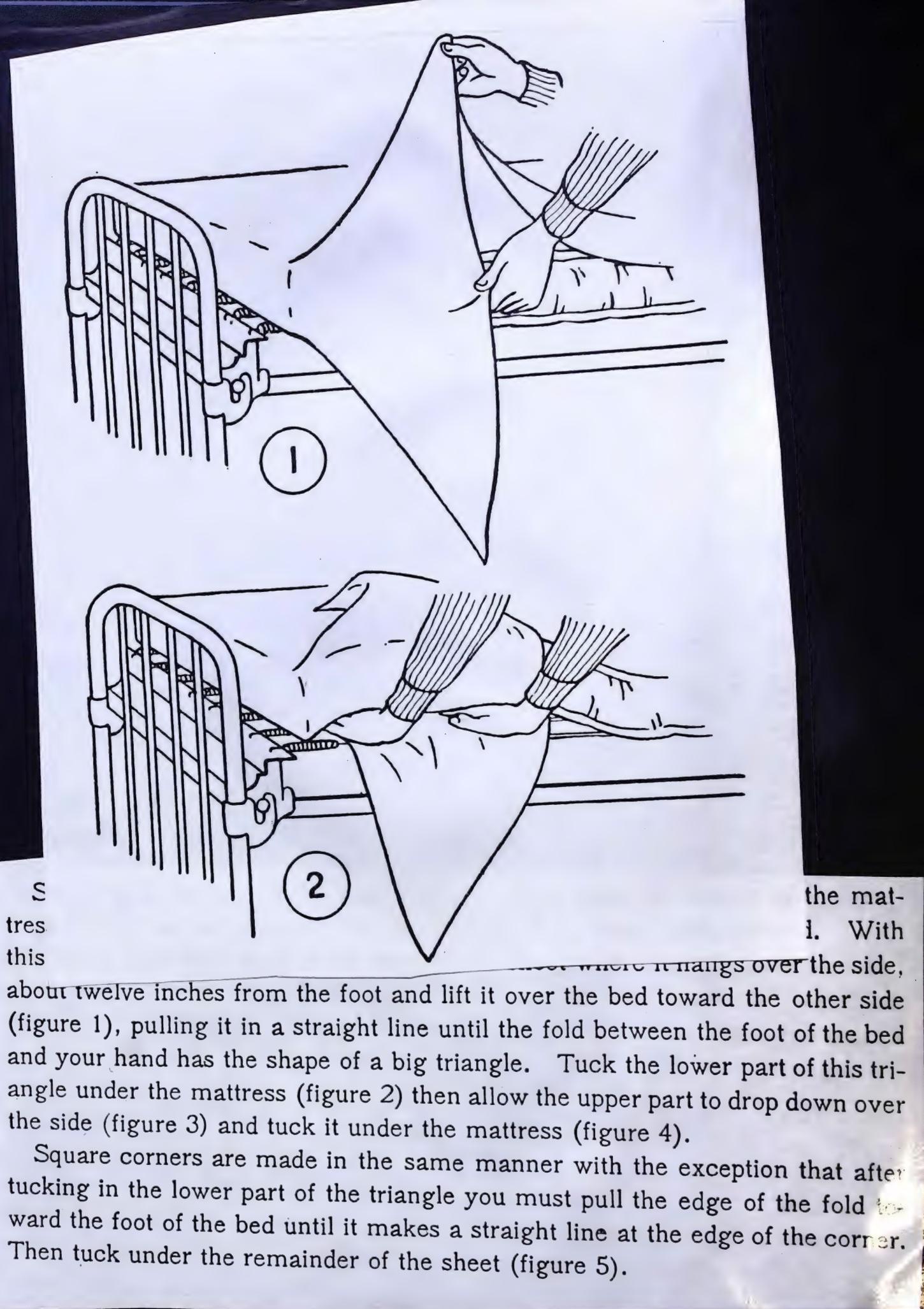
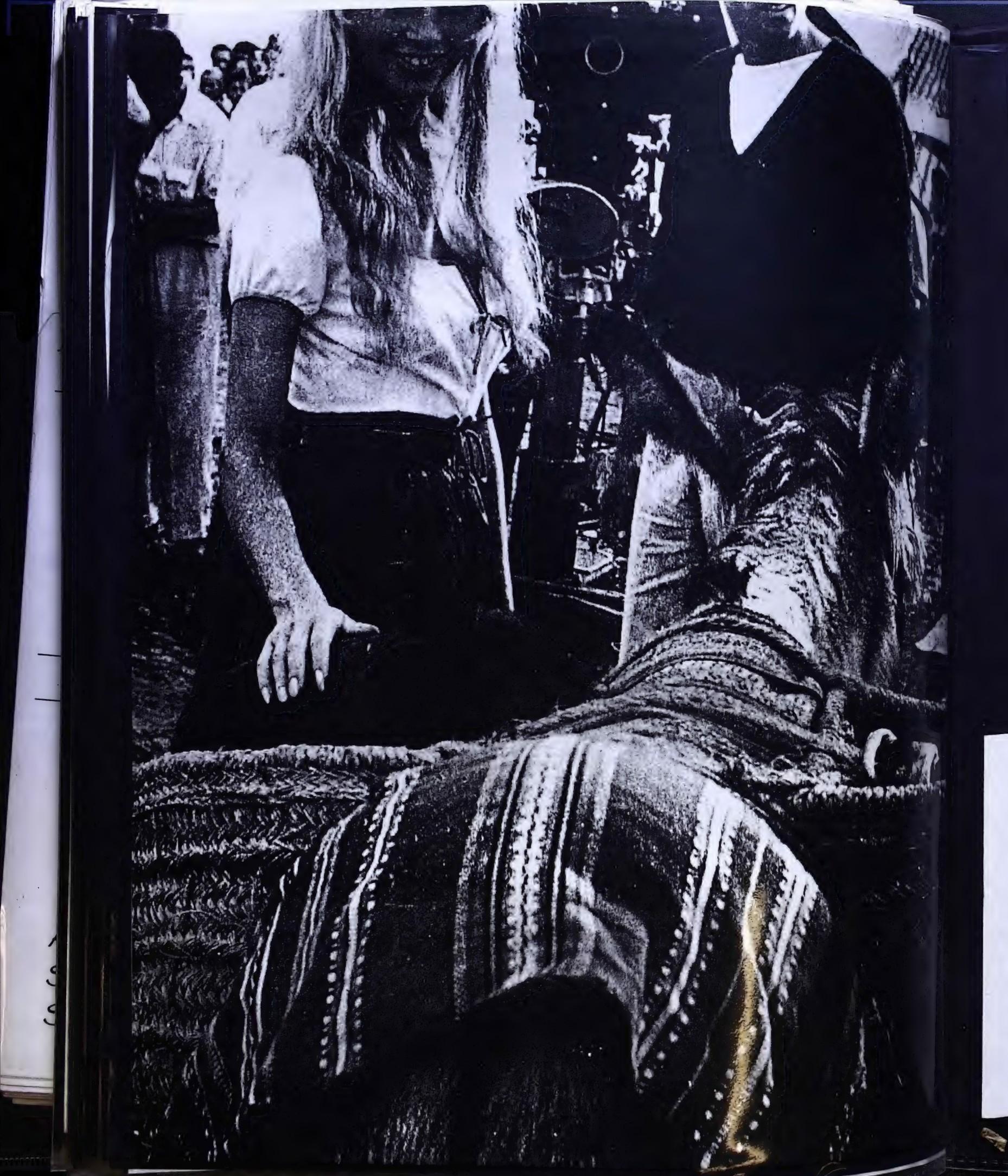


Epidemiology of plague. (George Williams Hooper Foundation, University of California)

Fig. 3. Petrochemicals from methane.







The screenshot displays a digital archive interface with a grid of video thumbnails. The left column contains 20 thumbnails, and the right column contains 21 thumbnails. Each thumbnail includes a small video preview, the title, and a date.

Left Column Thumbnails:

- 01 2017 MEMORIAL CAMP Feb 1, 2017
- Toronto Mr. Keegan Align Education Leadership Feb 1, 2017
- Werner Herzog: *Before The Internet* Feb 1, 2017
- The Secret History Of Nelson Valley Feb 1, 2017
- Some Differences In... Feb 1, 2017
- A Nationalist Author... A Rock Musician Feb 1, 2017
- Q&A: History Of Islam Feb 1, 2017
- George 2017 Sunday Brunch The Future Of All And Feb 1, 2017
- Amnon Shashua FEVER 2016 Conference Feb 1, 2017
- DRIVE Under Room Feature: Live Set Feb 1, 2017
- Gonzohead: Eat And Me Feb 1, 2017
- Acoustic All Min House Room Berlin EU Set Feb 1, 2017
- Elusive Doctor Room Feature: Live Show Feb 1, 2017
- Music True Blue: Jimi Feb 1, 2017
- Bonobos 40 Min Room Feature: EU Set Feb 1, 2017
- All Soulz Room Room Automation DJ Set Feb 1, 2017

Right Column Thumbnails:

- Screencaps_2016_12_01_2017_Sum... Feb 1, 2017
- The Internet Game Show Feb 1, 2017
- The Internet Game Show Feb 1, 2017
- The Eighth HOPE (1961) Lee NYC Spy Feb 1, 2017
- CBS Lecture Series: The Comedy Culture Of The 1970s Feb 1, 2017
- The United States Of Stewart Lee: Stand-up Comedy Feb 1, 2017
- Stanford Lectures: Don Knotts: The Analysis Of Feb 1, 2017
- Michael Stipe: The Future Of Programming Feb 1, 2017
- The Big Bang (1-1980) James Burke Feb 1, 2017
- Buster Room 2016 Feb 1, 2017
- Fish Gums With... Chicago How I Met You... Feb 1, 2017
- The Soviet Union: Level Control Buses Feb 1, 2017
- Unquestionably Black: Stories And QODKA Feb 1, 2017
- The Truth About Stories: RBB Documentary 2008 Feb 1, 2017
- Stefan's Broken Phone Documentary Feb 1, 2017
- Shady, Mancini, Moshin: Monetary Theory And Feb 1, 2017
- Workers For The Children Of The Future In Photo Feb 1, 2017
- Never Let Me Go: The Film (2009) Stephen Mangan Feb 1, 2017
- What We Cannot Know With Marcus du Sautoy Feb 1, 2017

12/5/2017 Your Account

https://archive.org/details/%40santa_barbaran?sort=pubdate&page=15

33/56

12/5/2017 Your Account

https://archive.org/details/%40santa_barbaran?sort=pubdate&page=15

34/56

12/5/2017 Your Account

https://archive.org/details/%40santa_barbaran?sort=pubdate&page=15

41/56

12/5/2017 Your Account

https://archive.org/details/%40santa_barbaran?sort=pubdate&page=15

42/56

12/5/2017 Your Account

https://archive.org/details/%40santa_barbaran?sort=pubdate&page=15

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12/5/2017 Your Account

https://archive.org/details/%40santa_barbaran?sort=pubdate&page=15

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12/5/2017 Your Account

https://archive.org/details/%40santa_barbaran?sort=pubdate&page=15

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12/5/2017 Your Account

https://archive.org/details/%40santa_barbaran?sort=pubdate&page=15

44/56

The image shows two side-by-side screenshots of a digital archive interface. Both screens have a header "Your Account" and a date "12/5/2017". The left screen displays a grid of thumbnails for various items, with a URL at the bottom: https://archive.org/details/%40santa_barbaran7&sort=publicdate&page=15. The right screen also shows a grid of thumbnails and has a URL at the bottom: https://archive.org/details/%40santa_barbaran7&sort=publicdate&page=15. The thumbnails represent a variety of historical documents and photographs.

* Application Has Been Submitted
Assistant Manager, Arbor

Application Status

- Welcome Hansen, Eric. You are logged in.

Application Status

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(Note: If you withdraw your application, you will NOT be able to apply for the same position again)

Application Status

54 Records

<input type="checkbox"/> Job Number	<input type="checkbox"/> Job Title	<input type="checkbox"/> Department	<input type="checkbox"/> Status	<input type="checkbox"/> Application Date	<input type="checkbox"/> View Documents	<input type="checkbox"/> Attached Documents	<input type="checkbox"/> Co
20180025 View	Assistant Manager, Arbor	UCFS-University Center Food Service	Open Withdraw Application	01-19-2018 View Application	Other (3) Other (2) Other (1) Cvr Ltr Res	Resume Cover Letter Other Document (1) Other Document (2) Other Document (3)	7
20180010 View	Graphic Artist	HMCT-Humanities Center	Open Withdraw Application	01-16-2018 View Application	Other (3) Other (2) Other (1) Cvr Ltr Res	Resume Cover Letter Other Document (1) Other Document (2) Other Document (3)	;
20180012 View	Senior Producer-Director	INST-Instructional Development	Open Withdraw Application	01-16-2018 View Application	Other (3) Other (2) Other (1) Cvr Ltr Res	Resume Cover Letter Other Document (1) Other Document (2) Other Document (3)	7
20180016 View	Marketing Manager	UNEX-University Extension	Open Withdraw Application	01-16-2018 View Application	Other (3) Other (2) Other (1) Cvr Ltr Res	Resume Cover Letter Other Document (1) Other Document (2) Other Document (3)	;
20170597 View	Storekeeper Lead	FACM-Facilities Management	Closed Reviewing Withdraw Application	12-22-2017 View Application	Other (3) Other (2) Other (1) Cvr Ltr Res	Resume Cover Letter Other Document (1) Other Document (2) Other Document (3)	7
20170547 View	Assistant Residence Hall Manager	HSKP-Res Lodging/Housekeeping	Open Reviewing	12-01-2017 View Application	Other (3) Other (2) Cvr Ltr	Resume Cover Letter Other Document	7

Application Status

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20170565 View	Restoration Field Worker/Weed Eradication Specialist	CBER-Cheadle Ctr for Biodiv & Eco Restoration	Open Reviewing	12-01-2017	View Application								
20170513 View	Classroom Services Technician	INST-Instructional Development	Open Reviewing Withdraw Application	12-01-2017	View Application								
20170538 View	Student Liaison	MCCT-Multicultural Center	Open Reviewing	11-07-2017	View Application								
20170479 View	Sr Parking Representative	PARK-Parking Office	Open Reviewing Withdraw Application	11-07-2017	View Application								
20170516 View	Sr. Custodian	HSKP-Resh Lodging/Housekeeping	Closed Filled	11-02-2017	View Application								
20170529 View	Events Support Specialist	INST-Instructional Development	Open Reviewing Withdraw Application	11-02-2017	View Application								
20170507 View	Cook	FCHO- Faculty Club Housing Operation	Closed Filled	10-19-2017	View Application								
20170417				09-01-2017									

Application Status

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20170390 View	Automotive Attendant	TRAN-Transportation Services	Closed Filled	09-01-2017	View Application								
20170404 View	Asst. Food Svc Manager	FDSR-R & Dh Central Food Service	Closed Filled	09-01-2017	View Application								
20170355 View	Custodian Sr.	FDFT-R & Dh Portola	Closed Filled	07-25-2017	View Application								
20170362 View	Lead Laborer	FDFT-R & Dh Portola	Closed Filled	07-25-2017	View Application								
20170263 View	Groundskeeper	GRDS-Resh-Grounds Maintenance	Closed Filled	06-14-2017	View Application								
20170162 View	Video Services Manager	INST-Instructional Development	Closed Filled	04-20-2017	View Application								
20170121 View	Sr. Custodian	FACM-Facilities Management	Closed Reviewing	03-22-2017	View Application								
20170094 View	Manager, Coral Tree Cafe	UCFS-University Center Food Service	Closed Filled	03-22-2017	View Application								

Application Status

20170084	New Technology, Circulation and Course Reserves Manager	LIBR-Library	Closed Filled	03-22-2017	View Application	<u>Other (3)</u> <u>Other (2)</u> <u>Other (1)</u> <u>Cvr Ltr</u> Res	Resume Cover Letter Other Document (1) Other Document (2) Other Document (3)	7
20160626	Isla Vista Office Assistant	ASTD-Associated Students	Closed Filled	01-19-2017	View Application	<u>Other (1)</u> <u>Cvr Ltr</u> Res	Resume Cover Letter Other Document (1)	7
20170028	Special Events Catering Supervisor	FDSC-R & Dh Carillo Fd Svc	Closed Filled	01-19-2017	View Application	<u>Other (3)</u> <u>Other (2)</u> <u>Other (1)</u> <u>Cvr Ltr</u> Res	Resume Cover Letter Other Document (1) Other Document (2) Other Document (3)	7

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Application Status

- Welcome Hansen, Eric. You are logged in.

Friday, J

Application Status

TO EDIT YOUR APPLICATION FOR ANY JOB CLICK ON "MANAGE APPLICATIONS" ON THE MENU BAR BEFORE APPLY.

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Application Status

54 Records

<input checked="" type="checkbox"/> Job Number	<input checked="" type="checkbox"/> Job Title	<input checked="" type="checkbox"/> Department	<input checked="" type="checkbox"/> Status	<input checked="" type="checkbox"/> Application Date	<input checked="" type="checkbox"/> View Documents	<input checked="" type="checkbox"/> Attached Documents
20170020	Classroom Equipment Manager	INST-Instructional Development	Closed Filled	01-19-2017	View Application	<u>Other (3)</u> <u>Other (2)</u> <u>Other (1)</u> <u>Cvr Ltr</u> Res

20160610	Irrigation Specialist	FACM-Facilities Management	Closed Filled	01-19-2017	View Application	<u>Other (3)</u> <u>Other (2)</u> <u>Other (1)</u> <u>Cvr Ltr</u> Res
20160609	Groundskeeper	GRDS-Resh-Grounds Maintenance	Closed Filled	12-07-2016	View Application	<u>Other (3)</u> <u>Other (2)</u> <u>Other (1)</u> <u>Cvr Ltr</u> Res

20160613	Catering Assistant Event Manager	UCFS-University Center Food Service	Closed Filled	12-07-2016	View Application	<u>Other (3)</u> <u>Other (2)</u> <u>Other (1)</u> <u>Cvr Ltr</u> Res
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20160549	Building Operations Assistant	LIBR-Library	Closed Filled	12-07-2016	View Application	<u>Other (3)</u> <u>Other (2)</u> <u>Other (1)</u> <u>Cvr Ltr</u> Res
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20150620	GROUNDKEEPER	GRDS-Resh-Grounds Maintenance	Closed Filled	12-09-2015	View Application	<u>Other (3)</u> <u>Other (2)</u> <u>Cvr Ltr</u>
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<u>20150565</u>	<u>Sr. Mail Processor</u>	MAIL-Mail Room	Closed Filled	11-05-2015 <u>View Application</u>	<u>Other (1)</u> <u>Other (2)</u> <u>Res</u>	(1) Other Document (2) Other Document (3)
<u>20150512</u>	<u>Lobby Checker</u>	FDSO-R & Dh Ortega Fd Svc	Closed Filled	09-30-2015 <u>View Application</u>	<u>Other (3)</u> <u>Other (2)</u> <u>Other (1)</u> <u>Cvr Ltr</u> <u>Res</u>	Resume Cover Letter Other Document (1) Other Document (2) Other Document (3)
<u>20150496</u>	<u>Helpdesk Specialist</u>	LTSC-Dean College Of Letters & Science	Closed Filled	09-30-2015 <u>View Application</u>	<u>Other (3)</u> <u>Other (2)</u> <u>Other (1)</u> <u>Cvr Ltr</u> <u>Res</u>	Resume Cover Letter Other Document (1) Other Document (2) Other Document (3)
<u>20150387</u>	<u>Lead Groundskeeper</u>	FACM-Facilities Management	Closed Filled	07-29-2015 <u>View Application</u>	<u>Other (3)</u> <u>Other (2)</u> <u>Other (1)</u> <u>Cvr Ltr</u> <u>Res</u>	Resume Cover Letter Other Document (1) Other Document (2) Other Document (3)
<u>20150392</u>	<u>Lead Groundskeeper</u>	GRDS-Resh-Grounds Maintenance	Closed Filled	07-29-2015 <u>View Application</u>	<u>Other (3)</u> <u>Other (2)</u> <u>Other (1)</u> <u>Cvr Ltr</u> <u>Res</u>	Resume Cover Letter Other Document (1) Other Document (2) Other Document (3)
<u>20150395</u>	<u>Sr. Custodian - Weekend Worker</u>	HSKP-Resh Lodging/Housekeeping	Closed Filled	07-29-2015 <u>View Application</u>	<u>Other (3)</u> <u>Other (2)</u> <u>Other (1)</u> <u>Cvr Ltr</u> <u>Res</u>	Resume Cover Letter Other Document (1) Other Document (2) Other Document (3)
<u>20150384</u>	<u>Course Materials Asst./Custom Publications Mgr.</u>	UCBS-University Center Bookstore	Closed Filled	07-29-2015 <u>View Application</u>	<u>Other (3)</u> <u>Other (2)</u> <u>Other (1)</u> <u>Cvr Ltr</u> <u>Res</u>	Resume Cover Letter Other Document (1) Other Document (2) Other Document (3)
<u>20140409</u>		LIBR-Library		09-08-2014		

Application Status

View	Stacks & Copy Services Student Supervisor		Closed Filled	View Application	<u>Other (2)</u> <u>Cvr Ltr</u>	<u>Other (1)</u> <u>Res</u>	Resume Cover Letter Other Document (1) Other Document (2)
20140407 View	Administrative Office Coordinator	ELEG-Electrical & Computer Engineering	Closed Filled	09-08-2014 View Application	<u>Other (1)</u> <u>Res</u>	<u>Cvr Ltr</u>	Resume Cover Letter Other Document (1)
20140391 View	Sr. Building Maintenance Worker	HSKP-Resh Lodging/Housekeeping	Closed Filled	09-08-2014 View Application	<u>Other (2)</u> <u>Cvr Ltr</u>	<u>Other (1)</u> <u>Res</u>	Resume Cover Letter Other Document (1) Other Document (2)
20130457 View	Executive Vice Chancellor	CHAN-Chancellor	Closed Filled	05-12-2014 View Supplement to Resume	<u>Other (1)</u> <u>Res</u>	<u>Cvr Ltr</u>	Resume Cover Letter Other Document (1)
20130567 View	PAINTER	MAIN-Resh-Lodging Maintenance	Closed Filled	12-20-2013 View Application	<u>Other (3)</u> <u>Other (1)</u> <u>Res</u>	<u>Other (2)</u> <u>Cvr Ltr</u>	Resume Cover Letter Other Document (1) Other Document (2) Other Document (3)
20130569 View	Groundskeeper	FACM-Facilities Management	Closed Filled	12-20-2013 View Application	<u>Other (3)</u> <u>Other (1)</u> <u>Res</u>	<u>Other (2)</u> <u>Cvr Ltr</u>	Resume Cover Letter Other Document (1) Other Document (2) Other Document (3)
20130560 View	Night Supervisor	LIBR-Library	Closed Filled	12-10-2013 View Application	<u>Other (3)</u> <u>Other (1)</u> <u>Res</u>	<u>Other (2)</u> <u>Cvr Ltr</u>	Resume Cover Letter Other Document (1) Other Document (2) Other Document (3)
20130531 View	Library Administrative Assistant	LIBR-Library	Closed Filled	11-27-2013 View Application	<u>Other (3)</u> <u>Other (1)</u> <u>Res</u>	<u>Other (2)</u> <u>Cvr Ltr</u>	Resume Cover Letter Other Document (1) Other Document (2) Other Document (3)
20130534 View	Sr. Building Maintenance Worker	FACM-Facilities Management	Closed Filled	11-27-2013 View Application	<u>Other (3)</u> <u>Other (1)</u> <u>Res</u>	<u>Other (2)</u> <u>Cvr Ltr</u>	Resume Cover Letter Other Document (1) Other Document (2) Other Document (3)
20130555 View	Assistant to the Curator	ARTM-Art Museum	Cancelled	11-27-2013 View Application	<u>Cvr Ltr</u>	<u>Res</u>	Resume Cover Letter

Application Status

20130533	Associate Editor-American Discography Project	LIBR-Library	Closed Filled	11-18-2013	View Application	<input type="checkbox"/> Other (3) <input type="checkbox"/> Other (2) <input type="checkbox"/> Other (1) <input type="checkbox"/> Cvr Ltr <input type="checkbox"/> Res	Resume Cover Letter Other Document (1) Other Document (2) Other Document (3)
20130353	Groundskeeper	GRDS-Resh-Grounds Maintenance	Closed Filled	08-26-2013	View Application	<input type="checkbox"/> Other (3) <input type="checkbox"/> Other (2) <input type="checkbox"/> Other (1) <input type="checkbox"/> Cvr Ltr <input type="checkbox"/> Res	Resume Cover Letter Other Document (1) Other Document (2) Other Document (3)

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Application Status

- Welcome Hansen, Eric. You are logged in.

Friday, January

Application Status

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20130365	Video Communication Coordinator	DOST-Dean Of Students	Closed Filled	08-26-2013	View Application	<input type="checkbox"/> Other (3) <input type="checkbox"/> Other (2) <input type="checkbox"/> Other (1) <input type="checkbox"/> Cvr Ltr <input type="checkbox"/> Res	Resume Cover Letter Other Document (1) Other Document (2) Other Document (3)
20130321	Audio Digitization Technician	LIBR-Library	Closed Filled	08-06-2013	View Application	<input type="checkbox"/> Other (1) <input type="checkbox"/> Cvr Ltr <input type="checkbox"/> Res	Resume Cover Letter Other Document (1)
20130253	Public Events Manager	INST-Instructional Development	Closed Filled	06-17-2013	View Application	<input type="checkbox"/> Other (3) <input type="checkbox"/> Other (2) <input type="checkbox"/> Other (1) <input type="checkbox"/> Cvr Ltr <input type="checkbox"/> Res	Resume Cover Letter Other Document (1) Other Document (2) Other Document (3)

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Your Application Has Been Submitted
Assistant Manager, Arbor

- Welcome Hansen, Eric. You are logged in.

Your Application Has Been Submitted Assistant Manager, Arbor

The following is your confirmation number. Please save this number for future reference: 794504

Thank you for your interest in this position. Our screening and selection process is currently underway and will continue until a successful candidate is chosen. Should our review of your qualifications result in a decision to pursue your candidacy, we will contact you in the near future.

OK

NOTE: To protect the security of your application information, please logout of the site and close your browser window when you are finished.

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UCSB UCSB HOME HR HOME EMPLOYMENT COMPENSATION ACADEMIC PERSONNEL PEOPLE FINDER CONTACT US

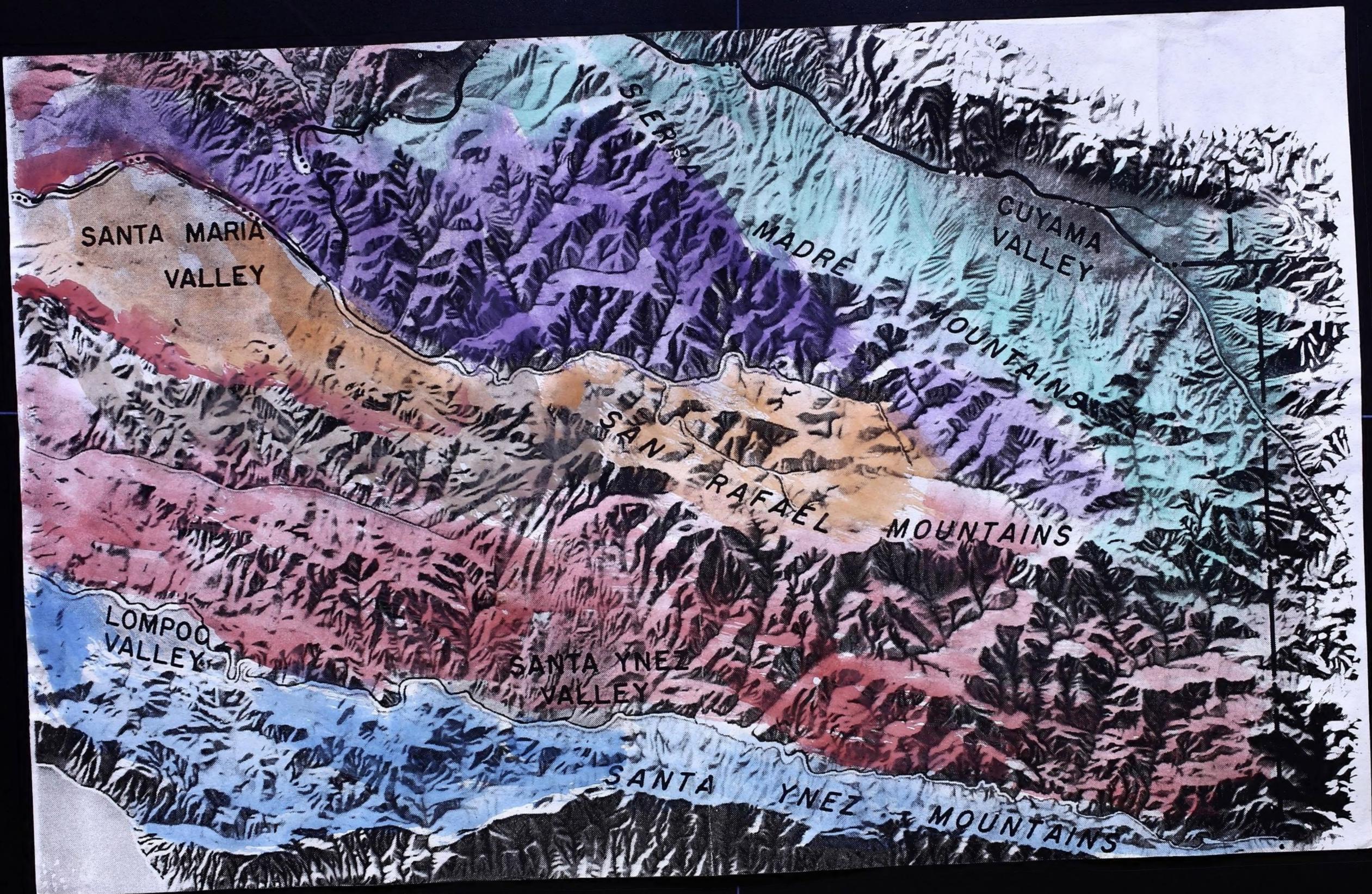
S



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There are stretches of Rodger's memoir feature monologues that could have easily come from films like these. Here's Rodger sharing his envy of a popular boy from his childhood, whom he'd accidentally seen making out with a pretty girl when both were just 12 years old:

"I kept thinking about Leo Bubenheim, and how he kissed that girl Nicole at the Sagebrush Cantina when he was only 12. Twelve! He was able to have an intimate experience with a girl when he was only 12; and there I was at 18, still a kissless virgin."

Here's Rodger channeling *Sixteen Candles*:

"My 19th birthday passed by sullenly, and it caused me to feel even more defeated. Nineteen and still a virgin, I miserably proclaimed on that day. My father didn't even deign to give me a phone call. Instead, he sent me a letter wishing me happy birthday and telling me that he wanted me to apologize to [my stepmom], which of course I refused to do."

But Rodger's pathetic sexual pining and whining takes on a more insidious cast when it intersects with race and class. As a child of just nine years old, Rodger has a "revelation":

"At school, there were always the 'cool kids' who seemed to be more admirable than everyone else [and] I realized, with some horror, that I wasn't 'cool' at all. I had a dorky hairstyle, I wore plain and uncool clothing, and I was shy and unpopular."

All of these things, Rodger realizes, can be altered. What can't be changed is that the kids that he's dubbed "cool" are white, and Rodger is not:

"I was different because I am of mixed race. I am half White, half Asian, and this made me different from the normal fully-white kids that I was trying to fit in with."

Rodger's fixation on whiteness as the ultimate prize leads him to try to remake himself, asking his parents for permission to bleach his hair:

I truly didn't want to read Elliot Rodger's "manifesto," in which he told the story of his life and rationalized the horrific acts with which he allegedly ended it in excruciating detail. I certainly didn't want to write about it. It's exactly what he wanted, after all: A chance to be noticed, to be recognized—perhaps even to be empathized with.

But after seeing him consistently described as fitting the "typical mass shooter profile" of a young, mentally disturbed white loner, I realized that both the conventional news and much of social media were making a profound and possibly important error. Because if you're Asian, a single look at his picture is all you need to realize that Rodger was *not white*.

A little research exposed what should be obvious: Rodger is biracial—the son of British-born filmmaker, Peter Rodger, best known for assistant directing *The Hunger Games*, and Lichin "Chin" Rodger, a Malaysian Chinese nurse for film productions who met and befriended Hollywood royalty like Stephen Spielberg, George Lucas (whom she briefly dated), and, of course, Rodger's father. And reading the 141-page screed shows that this identity played a deeper and darker role in Rodger's pathology than anyone has been discussing.

In fact, based on the memoir-cum-confession that he left behind, Rodger's murderous rage was rooted in an obsessive self-hatred, born from his belief that he was entitled to, and thwarted from obtaining, a trifecta of privileges: Race, class, and gender. He saw himself as not quite white enough. Not quite rich enough. Not quite "masculine" enough, in the toxic, testosterone-saturated way that that term is defined in our society.

Rodger grew up as a child of prosperity, if not extreme affluence. He'd traveled to four countries before his fourth birthday. He attended good private schools (though not the finishing academies of the elite; his school Pinecrest had as its motto "Where excellence is fundamental...and affordable.") He was always just a receiving line and handshake away from wealth and celebrity. But as he grew older, he found himself staring with ever-growing resentment and rage at the things he could see, but not have.

"I always envied and admired blonde-haired people, they always seemed so much more beautiful. My parents agreed to let me do it, and father took me to a hair salon on Mulholland Drive in Woodland Hills....Trevor was the first one to notice it, and he came up to me and patted my head, saying that it was very 'cool.' Well, that was exactly what I wanted. My new hair turned out to be quite a spectacle, and for a few days I got a hint of the attention and admiration I so craved."

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But his bleached hair soon loses its novelty, and Rodger once again finds himself on the outside looking in. He realizes that while he can never be—in his own words—a "normal fully-white" person, he can prove himself equal to or even superior than those who were born to that birthright, if only he "acquires" the right girlfriend: someone whiter, blonder, more beautiful than the girlfriends of his peers.

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He sees wealth as one sure way of making him more attractive to the white, blonde women who would validate his identity. But his father is not rich, and after an unsuccessful attempt to produce a movie of his own leaves him bankrupt, cuts child support payments to Rodger's mother. Rodger pushes his mother to remarry someone with money:

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"She dated [men] of high class. She had a special way of charming them. I continued to pester her to get married so that I can be part of an upper class family and enjoy all the benefits that would come with that, but she always refused, claiming that she never wants to get married due to her unpleasant experiences with my father. I told her that she should suffer through any negative aspects of marriage just for my sake, because it would completely save my life."

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Her understandable refusal to wed a rich man just to provide her son with the ability to impress sexy, white blonde women leads Rodger to decide there's only one option remaining for him—not studying and getting a high-paying job, not launching a business of his own, but winning the lottery:

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"[The] older I grew, the more I realized how important money was, and the more obsessed I would become about getting rich. This obsession, which was barely taking

root at the time, sparked a long relationship [with] the lottery that would only end in disappointment and despair."

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"It would be possible for me to get a tall, blonde, sexy girlfriend if I was a multi-millionaire! Oh yes, it would be very possible. Becoming a multi-millionaire is the ONLY way I could have such an experience, and winning the lottery was the ONLY way I could become a multi-millionaire at my age. As I stared at the Powerball jackpot that was over \$500 million, I knew that I HAD to win it."

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He doesn't, of course—and once again, the instant gratification of what he sees as his due remains out of reach. Failure to win the lottery, failure to be embraced by the white "cool kids," failure to have white, blonde women at his side at the snap of a finger, Fonzie-style—all of these grievances fester, curdling his self-hatred and turning it into a venomous spew aimed at those around him.

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While some of his anger and vitriol is saved for the athletes and frat boys who attract women with seeming ease, despite being less intelligent, genteel and handsome than Rodger himself, the bulk of his hate is aimed at two targets: the women whom he sees as having rejected him and men of color who are able to succeed, socially and sexually, despite their race. These men are offensive both for taking what Rodger feels is rightfully his, and also for giving the lie to Rodger's belief that it is his nonwhiteness that is to blame for being unaccepted and unattractive. They are the subjects of some of the most stomach-turning outbursts in Rodger's document, such as this one:

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"My two housemates were nice, but they kept inviting over this friend of theirs named Chance. He was black boy who came over all the time, and I hated his cocksure attitude....This black boy named Chance said that he lost his virginity when he was only thirteen! In addition, he said that the girl he lost his virginity to was a blonde white girl! I was so enraged that I almost splashed him with my orange juice. I indignantly told him that I did not believe him, and then I went to my room to cry. I cried and cried and cried, and then I called my mother and cried to her on the phone."

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"How could an inferior, ugly black boy be able to get a white girl and not me? I am beautiful, and I am half white myself. I am descended from British aristocracy. He is descended from slaves. I deserve it more.... If this is actually true, if this ugly black filth was able to have sex with a blonde white girl at the age of thirteen while I've had to suffer virginity all my life, then this just proves how ridiculous the female gender is. They would give themselves to this filthy scum, but they reject ME? The injustice!"

And this:

"I saw a young couple sitting a few tables down the row. The sight of them enraged me to no end, especially because it was a dark-skinned Mexican guy dating a hot blonde white girl. I regarded it as a great insult to my dignity. How could an inferior Mexican guy be able to date a white blonde girl, while I was still suffering as a lonely virgin? I was ashamed to be in such an inferior position in front of my father. When I saw the two of them kissing, I could barely contain my rage. I stood up in anger, and I was about to walk up to them and pour my glass of soda all over their heads....I was seething with envious rage, and my father was there to watch it all. It was so humiliating. I wasn't the son I wanted to present to my father. I should be the one with the hot blonde girl, making my father proud. Instead, my father had to watch me suffer in a pathetic position."

And this:

"I came across this Asian guy who was talking to a white girl. The sight of that filled me with rage. I always felt as if white girls thought less of me because I was half-Asian, but then I see this white girl at the party talking to a full-blooded Asian. I never had that kind of attention from a white girl!"

"And white girls are the only girls I'm attracted to, especially the blondes. How could an ugly Asian attract the attention of a white girl, while a beautiful Eurasian like myself never had any attention from them? I thought with rage. I glared at them for a bit, and then decided I had been insulted enough. I angrily walked toward them and bumped the Asian guy aside, trying to act cocky and arrogant to both the boy and the girl."

By the time the end of the "manifesto" arrives, with Rodger describing his real-world decision to enact a Day of Retribution against those whom he sees as having sinned against him, it does not come as a surprise that of the seven who would die in the terrible, deadly assault Rodger committed according to authorities, two were tall, blonde white women—sorority sisters Veronika Weiss and Katie Cooper—and five were men of color, including Rodger's three housemates, George Chen, Cheng Yuan Hong, and Weihan Wong, all Chinese-Americans, Mexican-American Christopher Michael-Martinez...and Rodger himself.

Nothing can excuse Rodger's repulsive beliefs and actions, but digging deeper to understand them exposes the ways in which we, too, are complicit in them—as enablers of a culture where material wealth is a marker for success, whiteness is a badge of prestige, and sexual "conquest" a measure of masculinity.

And the ugly truth is that these are not rare phenomena in our American society—or in rapidly rising societies elsewhere in the world: After all, Chinese consumers now purchase 30% of the world's luxury goods. Skin-whitening products make up 30% of China's cosmetics sales. And despite it being officially illegal within its boundaries, China now has the biggest pornography market in the world, with over \$27 billion a year in sales (more than double that of the United States, where porn is legal.)

So it's easy to dismiss Rodger, this alleged murderer and child of privilege, as a product of derelict parenting, of negligent gun laws, of untreated mental illness. It's harder to explore the degree to which he represents a terrible, twisted mirror of our global culture.

But maybe that's what makes it so essential that we do just that.